

# East Asian Studies News

SPRING 2008

## East Asian Studies at Emory University

- The exhibit “China on my Mind: Young John Allen’s (1836-1907) Journey from Emory to Shanghai” was shown in MARBL of Woodruff Library October 12-January 15th. [http://news.emory.edu/Releases/young\\_john\\_allen\\_1192050061.html](http://news.emory.edu/Releases/young_john_allen_1192050061.html)
- Julia Bullock received a University Research Grant (fall 2007) to work on her book manuscript entitled *Unbecoming Women: Rewriting Femininity in Japanese Literature, 1960-75*. She is also organizing a symposium on Queer Japan in April of 2008 with guest speakers, Jennifer Robertson (University of Michigan), Mark McLelland (University of Michigan), Jeffrey Angles (West Michigan University), Todd Henry (Colorado State University), and James Welker (Univ. of Illinois).
- Tong Soon Lee has a publication of a monograph entitled *Chinese Street Opera in Singapore* (University of Illinois Press, 2008).
- Wan-li Ho was in Hong Kong, Singapore, and Taiwan during the summer of 2006 to collect material for her education podcast, “Who’s Language” in which she interviews local people about food, education, dialects, and all aspects of Chinese culture. For Windows users with *iTunes* point your browser to: [itpc://homepage.mac.com/jrodr01/who\\_language.xml](http://homepage.mac.com/jrodr01/who_language.xml)
- The Japanese Consulate and the Japan America Society of Georgia invited Harumi Kurihara to do a cooking demonstration at Emory University this fall. This documentary program was shown on NHK in Japan on December 29, 2007.

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### Director’s Notes

During 2006-07, Joachim Kurtz was an energetic and thoughtful interim director. He brought several long-term projects to completion, including our new major in East Asian Studies, and launched several new initiatives, such as a partnership with the Atlanta Public School and the Confucius Institute to bring Chinese language instruction to a local middle school. His great achievement, however, was orchestrating the large number of visiting faculty joining our program. Together with REALC (Russian and East Asian Languages and Cultures), the History Department, Political Science Department, and the Law School, East Asian Studies is currently hosting six visiting faculty. Rui Magone

(D.Phil. Free University of Berlin, 2001) is our ICIS fellow for 2007-2008. A specialist in late imperial China, he is completing work on manuscript on the Qing examination system and offering unique courses on “Gao and Globalization,” and the history of Sinology. Mary Brown Bullock (Ph.D. Stanford, 1973) has a joint appointment as Distinguished Visiting Professor in History and Political Science. President Emerita of Agnes Scott College and a member of the Council on Foreign Relations, Dr. Bullock was most recently a Public Policy Scholar at the Woodrow Wilson Center in Washington D.C. In addition to teaching modern China, she is completing a study of American philanthropy in China

focusing on the Rockefeller Foundation. Hamano Kiyoshi (Ph.D. Keiō University, 1989) is visiting Emory during his sabbatical leave from Kansai University. His study of the demography history of Kyoto appeared this year from Keio University Press. Yang Hyunnah (Ph.D., New School 1998) is Associate Professor of Law at Seoul National University a visiting faculty at Emory Law School. A leading researcher and activist on the issue of Korean “Military Comfort Women,” she is continuing her research on feminism and international jurisprudence lecturer of Korean through the generous support of The Academy of Korean Studies. Her courses in Korean language and culture, *(cont’d on page*

## Cai Rong - Fulbright Fellowship to China

I spent ten months in China during the sabbatical leave (2006-07) supported by a Fulbright Research Grant. My research in China focused on the representation of history in three most popular forms of mass entertainment—literature, film, and television—in contemporary Chinese popular culture. I looked into the production and consumption of three sets of historical narratives in Chinese media: films of the communist past (1921-1960s) sponsored by the state; historical fiction by Chinese writers about the Republican era (1911-1949); and TV dramas on China's dynastic history. The purpose of my research on the imaginings of the past in mass media was to

examine how popular entertainment was turned into an open space of meaning and contention to define the nature and direction of the nation in an era of rapid social changes, and how constructed memories of the nation's past generated competing discourses to shape the "imagined community."

A large part of my research involved interviews with people in both official and non-official circles who brought the divergent versions of "history" to the public. I traveled around China to conduct interviews and visit TV and film production sites. I also gave talks at a number of Chinese universities, networking

with Chinese scholars in media, history, and cultural studies.

– *Cai Rong*



## Cheryl Crowley - Faculty Profile

The Wikipedia article on public speaking quotes Jerry Seinfeld as saying "the average person at a funeral would rather be in the casket than doing the eulogy." I'm sure that the average person feels similarly about writing an autobiographical statement, and if my guess is correct, then I am certainly an average person, at least in that respect.

I teach Japanese literature in the Department of Russian and East Asian Languages. I started teaching at Emory at the end of the last century. As a pre-modernist, that doesn't seem like so long ago to me, although others—particularly students—probably see this differently. I came to Emory from Columbia, where I did my Ph.D. on 18th century haikai poetry and painting; my book, *Yosa Buson and the Bashō Revival*, is on a similar topic. Haikai is the ancestor of modern haiku, and I'm often asked if I write haiku, and it is perhaps fortunate for everyone that I don't. I am, however, interested in the ways that

text and image come together, and for that reason I've particularly enjoyed teaching courses that have allowed me to explore those ways with students: a course I'm teaching this semester, "Literary and Visual Culture in Japan," is a great opportunity to do this; I've also co-taught classes on Japanese film several times with Matthew Bernstein.



I regularly teach introductory and thematic courses on Japanese culture, and freshman seminars on East Asian studies more generally I look forward to continuing my research into early modern Japanese literature and art. Recent projects and works-in-progress

include explorations into the intersections of haikai and kanshi, of the visualization of landscape in poetry, and haikai by women. This last topic is the focus of my next book. For the past few years I have been practicing Japanese calligraphy and have recently begun studying guitar, which is now my noisiest hobby. – *Cheryl Crowley*

## East Asia Major & Minor Now Offered

Students interested in the East Asian Studies Major or Minor have a wide variety of courses from which to choose. We offer courses ranging from introductory surveys to the advanced. In addition to complete four-year sequences of modern Chinese and Japanese language, Emory offers more than 40 courses on diverse aspects in East Asia, and numerous study abroad opportunities. For more information contact Dr. Crowley, [ccrowle@emory.edu](mailto:ccrowle@emory.edu)

## Mark Ravina - A Sabbatical With Family

I returned to Emory this past spring after a yearlong sabbatical in Kyoto at the International Research Center for Japanese Studies (Nichunken) and at Kyoto University Institute for Research in Humanities (Jinbunken). A research leave in Japan is always both exhilarating and overwhelming: the Japanese are voracious readers of their own history and the bibliography on almost any subject is dauntingly large. My research topic, a transnational history of the Meiji Restoration, also seemed to require that I read everything. It was delightful to meet with colleagues like Mitani Hiroshi and Kasaya Kazuhiko and to discuss historiography, or, more pointedly, find out what should be savored and what could be skimmed. I was also fortunate to participate in Iwaki Takuji's seminar at Jinbunken, which read the note-

books of Hattori Motoaki, an adviser to the daimyō of Amegasaki domain. The entries for the 1860s included translations of Western newspaper articles, rumors about shogunal politics, government reform proposals, and comments on economic conditions: Hattori was remarkably well informed about national and international affairs, reflecting the power of informal information networks in late Tokugawa Japan. Working through such a rich source with colleagues gave me a new sense of the vibrancy of late Tokugawa society and the bases of the Meiji transformation.

An unexpected highlight of the year was watching my family adapt to life in Japan. My bonus son Graham, for example, joined a Japanese Little-League team (the Rakuō Majors) and

got to experience first-hand Japan's legendary emphasis on teamwork, drill, and long hours of practice. He wondered out loud what a team outing to collect litter along the banks of the Kamo River had to do with baseball. In the end, however, the coaches recognized Graham's efforts. Rather than let him return in January having played only a few hours of scrimmage, they quietly arranged an exhibition game in his honor. Graham rose to the occasion with a game-winning double. – *Mark Ravina*



## Tonio Andrade - Fulbright Fellowship to Taiwan

During the academic year 2004-05, I was offered a Fulbright Fellowship and a Blakemore Freeman Fellowship. My wife and I settled into a little apartment in Taipei City and I spent the first semester finishing my book entitled *How Taiwan Became Chinese: Dutch, Spanish, and Han Colonization in the Seventeenth Century* (Columbia University Press 2007). Several Taiwanese scholars provided invaluable advice and also suggested a subvention for translation and publication in Chinese (Yuanliu publishing 2007).

The remainder of my stay in Taiwan was devoted to the study of Classical Chinese and research for my second book. The Blakemore Foundation gave me an opportunity to take one-on-one tutorials with gifted teachers at

The National Taiwan University 國立臺灣大學. My ability to parse Confucian sayings prompted one teacher to say I was “naturally gifted,” to which I replied, as any good Confucian should, “I am a poor student, who owes everything to his teachers.” And, like a good Confucian, I meant it. Who knew I would learn to so enjoy reading Confucius? During this time, I also read *zupu* 族譜 (genealogies) *gongwen* 公文 (official documents), and informal but entertaining travel accounts, some of which will be used in my second book. Lastly, I delivered a paper called “Translators and Traitors: Chinese under European Rule, The Case of He Bin, Headman on Taiwan” at an invited lecture for the Tainan History Center in southern Taiwan; the English version of this paper has-

been accepted for publication in *Late Imperial China*. – *Tonio Andrade*



# EAST ASIAN STUDIES AT EMORY UNIVERSITY

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*(Director's notes, cont'd from page one)*

well subscribed and enthusiastically received, mark the beginning of regular Korean language instruction at Emory. Lee Hyun Song (Ph.D. Ohio State 1994), Associate Professor of Sociology at Hankuk University of Foreign Studies in Seoul, is a Fulbright Fellow. A specialist in ques-

tions of income inequality, he will be offering courses on contemporary Korean society.

These visiting faculty members are an embarrassment of riches, but their presence reflects the growth of East Asian Studies at Emory at all levels. We are enjoying growing student demand for courses and sustained

financial support from the college and university. These are exciting times at Emory and we look forward to the coming year with enthusiasm and optimism.

*-Mark Ravina*

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Julia Bullock, Modern Japanese Literature  
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Matthew Bernstein, Film Studies  
Wan-Li Ho, Chinese Language  
Chikako Ozawa de-Silva, Anthropology & Religion of Japan  
Hong Li, Chinese Language  
Joachim Kurtz, Chinese Language & Literature  
Tong Soon Lee, East Asian Music

Richard Doner, Political Science  
Yayoi Uno Everett, Music  
Eric Reinders, Chinese Religions  
Noriko Takeda, Japanese Language  
Guo-hua Wang, East Asian Librarian

Emory University's East Asian Studies Program is part of the Institute for Comparative and International Studies. We promote and coordinate events and activities related to China, Japan, Korea and broader East Asia. Information about the East Asian Studies Major/Minor may be found at [www.eastasianstudies.emory.edu](http://www.eastasianstudies.emory.edu). Students may also major and minor in Chinese or Japanese, please see [www.realc.emory.edu/](http://www.realc.emory.edu/)